

A dark grey circular logo containing the text "RACHEL GALLERY" in white, uppercase, sans-serif font. The background of the entire poster is a dense, intricate line drawing in a light orange-brown color, featuring various elements such as a house, a dog, a cat, a human figure with a fetus, a brain, and various plants and flowers.

RACHEL
GALLERY

BASIC

26 SEPTEMBER —
22 OCTOBER 2022

www.rachelgallery.com

A GROUP EXHIBITION BY:

AGUS SUWAGE

ANUSAPATI

BESTRIZAL BESTA

IVAN SAGITA

BASIC

Nowadays, almost all generations living close to digital gadgets tend not to have the adequate capacity to write well manually without gadgets—including those who choose to work using digital media. In response to the context of that situation, this exhibition aims to vividly recall the most basic technique of visual art: hand drawing.

The four artists present their best drawings and watercolors produced recently, as proof that back-to-basic manual works will always live.

In this current era, almost everyone born into the generation surrounded by digital gadgets lacks the adequate skill to write well manually—including those who choose to work using digital media.

The works in Basic represent what has been lost due to the fast pace of technological development. Artists prove their mettle when they transform simplicity into something with strength. Basic techniques that will always have a role in the artwork production process turn what today is only a sketch, into a full work tomorrow.



Agus Suwage

Fabulous Fable #1

78 cm x 107 cm

Watercolor, tobacco juice on paper

2020

Signed and dated "Agus Suwage 2020"
lower right



Agus Suwage

Fabulous Fable #2

78 cm x 107 cm

Watercolor, tobacco juice on paper

2020

Signed and dated "Agus Suwage 2020"
lower right



Anusapati

Shadows Series no. 1
102 cm x 78 cm (with frame)
100 cm x 74 cm (without frame)
Charcoal on paper
2009

Signed and dated "Anusapati 2009"
lower right



Anusapati

Shadows Series no. 2
64 cm x 113 cm (with frame)
60 cm x 109 cm (without frame)
Charcoal on paper
2019

Signed and dated "Anusapati 2019"
lower right



Bestrizal Besta

The World is Never Silint
200 cm x 250 cm
Charcoal on linen
2022



Ivan Sagita

Lubang Keibuan I
Charcoal on paper
76 x 100 cm without frame
100 x 124 cm with frame
2021

Signed and dated "Ivan Sagita 2021" lower right



Ivan Sagita

Lubang Keibuan II
Charcoal on paper
76 cm x 100 cm without frame
100 cm x 124 cm with frame
2021

Signed and dated "Ivan Sagita 2021" lower right

Artist Profile

Agus Suwage

b/ 1959 Purworejo, Indonesia

Agus Suwage is one of Indonesia's most prominent contemporary artists, with numerous domestic and international exhibitions and multiple retrospectives throughout his 30-year career. His watercolors, drawings, sculptures, and installations are often self-portraits combined with extensive use of symbols and sly, cynical humor to examine shifts and conflicts in national, societal, political, and personal identities. Agus' method of using himself as his own model emphasizes the necessity of critically examining oneself before examining others.

Education and Background

- 1979 – 1986 Graphic Design at Bandung Institute of Technology, Faculty of Fine Art and Design, Bandung, Indonesia
- 1996 Artist in Residence in QUT, Brisbane, Australia
- 1999 – 2000 Artist in Residence in "Sai-no-kuni" Saitama, the Museum of Modern Art, Koshigaya-shi Saitama, Japan
- 2003 "Brito International Artists Workshop" Tepantor, Dhaka, Bangladesh
- 2009 Artist in Residence in STPI, Singapore

Selected Solo Exhibition

- 2022 "The Theater of Me" Museum MACAN, Jakarta, Indonesia
- 2017 "Room of Mine" Tyler Rollins Fine Art, New York, USA
- 2014 "◀◀|||▶▶" Nadi Gallery, Jakarta, Indonesia
- 2013 "CYCLE No. 3" ARNDT Cotemporary Art, Berlin, Germany
"CYCLE No. 2" Tyler Rollins Fine Art, New York, USA
- 2012 "DAUR" Nadi Gallery, Jakarta, Indonesia
- 2011 "The End Is Just Beginning Is The End" Tyler Rollins Fine Art, New York, USA
- 2009 "CIRCL3", Singapore Tyler Print Institute Gallery, Singapore
"Still Crazy After All These Years", Jogja National Museum, Yogyakarta Indonesia
- 2008 "Beauty in the Dark", Avanthay Contemporary Gallery, Zurich, Switzerland
"An Offering to Ego" CIGE 2008, Beijing, China, organized by Nadi Gallery
- 2007 "I/CON", Nadi Gallery, Jakarta, Indonesia

- 2005 "Pause / Re-Play", Soemardja Gallery, ITB, Bandung, Indonesia
- 2004 "Fabulous Fable", ArtSingapore 2004, The Contemporary Asian Art Fair, Suntec City, Singapore, organized by Nadi Gallery
 "Toys S' US", CP Asian Art Space, Jakarta; Selasar Soenaryo, Bandung;
 Emmitan Gallery, Surabaya; Gaya Fusion of Sense, Sayan, Bali; Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
 "Playing the Fool" Valentine Willie Fine Art- Southeast Asian Painting & Works of Art, Kuala Lumpur, Malaysia
- 2003 "Ough...Nguik!!", National Gallery of Indonesia, Jakarta, Indonesia.
 Organized by Nadi Gallery
- 2002 Atelier Frank and Lee Gallery, Singapore "Channel of Desire"
 Nadi Gallery, Jakarta, Indonesia
- 2001 "I&I&I", Nadi Gallery, Jakarta, Indonesia
 "Beautify", Cemeti Art House, Yogyakarta, Indonesia
- 2000 "Sai-no-kuni", Artist in residence exhibition, Gen Gallery & Public center
 Koshigaya, Saitama, Japan
 "Eksotika Dotkom", Soemardja Gallery, ITB, Bandung, Indonesia
- 1999 Millennium Gallery, Jakarta, Indonesia
- 1998 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
 Galeri Padi, Bandung, Indonesia
- 1997 Lontar Art Gallery, Jakarta, Indonesia
- 1996 H Block Gallery QUT, Brisbane, Australia
- 1995 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia

Selected Group Exhibition

- 2022 "Emotional Asia", Miyatsu Daisuke Collections, Fukuoka Asian Art Museum, Japan
- 2020 ArtJog "Resilience" Jogja National Museum. Yogyakarta, Indonesia
- 2019 "Faktor X" Indonesian Contemporary Art & Design. grandkemang Hotel
 Jakarta, Indonesia
 "SUNSHOWER" Contemporary Art from Southeast Asia 1980s to Now. Kaohsiung
 Museum of Fine Arts, Kaohsiung, Taiwan
 "Dunia Dalam Berita" Museum MACAN, Jakarta, Indonesia
 "ART Basel Hong Kong 2019" Hong Kong
 "+63 | +62" Silverlens Gallery, Manila, Philippines
- 2018 "ART UNLIMITED: XyZ 2018" Bandung, Indonesia
 "Disparate Bodies" Yavuz Gallery, Singapore
 "ART Bali – Beyond The Myths" ABBC Building, Nusa Dua, Bali, Indonesia
 "Celebrating Indonesian Portraiture" OHD Museum
 Magelang, Jawa Tengah, Indonesia
 "Sights + Sounds" Toledo Museum of Art, Ohio, United States of America
- 2017 "Terra Incognita" Hilger Brotkunsthalle, Vienna, Austria
 "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" National Art
 Center and Mori Art Museum, Tokyo, Japan

- 2016 "Universal Influence" Mandiri ARTIJOGI9, Jogja National Museum
Yogyakarta, Indonesia
"A Touch for The Now" MONA Inner Space, Poznan, Poland
- 2015 "After Utopia" Singapore Art Museum, Singapore
"#FAMILYANDFRIENDS" ROH Projects, Equity Tower, Jakarta, Indonesia
"Celebration of Love"; Art & Collectables Auction for a Cause, Singapore
- 2014 "Prospect New Orleans" New Orleans, USA
"Legacies of Power" Art Jog 2014, Taman Budaya Yogyakarta
Yogyakarta, Indonesia
"Art Stage Singapore" Nadi Gallery, Singapore.
- 2013 "Biennale Jogja XII Equator #2" Jogja National Museum
Yogyakarta, Indonesia
"SIP! Indonesian Art Today" ARNDT, Singapore
"SIP! Indonesian Art Today" ARNDT, Berlin Germany
"Beast/Bloom for Thee: Biota etc.", Galeri Canna, Jakarta, Indonesia.
"Dermawan untuk Dermawan" Nady Gallery, Jakarta, Indonesia
"G Seoul 13: International Art Fair" Nadi Gallery, Seoul, Korea
"Maritime Culture" Art Jog 2013, Yogyakarta, Indonesia
- 2012 "Hong Kong International Art Fair (ART HK 12)", Nadi Gallery, ARNDT
Langgeng Gallery. Hong Kong
"Migration" ARNDT Berlin, Sydney, Australia
"Art Stage Singapore 2012" Edouard Malingue Gallery
Ben Brown Fine Art, Singapore
- 2011 "Asia: Looking South" ARNDT, Berlin, Germany
"Beyond the Self" National Portrait Gallery, Canberra, Australia
"Hong Kong International Art Fair (ART HK 11)", Nadi Gallery, Hong Kong
"Negotiating Home, History and Nation: Two Decades of Contemporary Art from
Southeast Asia, 1991 – 2010" Singapore Art Museum, Singapore
"Illuminance" Agus Suwage + Filippo Sciascia, Langgeng Art Foundation,
Yogyakarta, Indonesia
"Art Stage Singapore 2011", Nadi Gallery, Singapore
"Ekspansi" Sigi Art Gallery
- 2010 "The Show Must Go On" celebrating The 10th anniversary of Nadi Gallery, the
National Gallery of Indonesia, Jakarta, Indonesia
"Contemporary Art from Southeast Asia" Arario Gallery, Seoul, Korea
"Illuminance" Agus Suwage + Filippo Sciascia, Langgeng Art Foundation, NUS
Museum, Singapore
"Reality Effect" SIGlarts Gallery, National Gallery, Jakarta, Indonesia
"Almost White Cube" the 12th Anniversary of CGartspace, Jakarta, Indonesia
"Ecce Homo" Galeri Semarang, Semarang, Indonesia
"Pleasures of Chaos" Primo Marella gallery, Milan, Italy
"Hong Kong International Art Fair (ART HK 10)", Nadi Gallery, Hong Kong
- 2009 "Kado #2", celebrating the 9th anniversary of Nadi Gallery, Nadi Gallery,
Jakarta, Indonesia
"CIGE 2009" (China International Gallery Exposition), Nadi Gallery, China

- "Hong Kong International Art Fair (ART HK 09)", Nadi Gallery, Hong Kong
- "Broadsheet Notations: Projecting artworks on paper", Tang Contemporary Art, Bangkok, Thailand
- "Group" Galerie Christian Hosp, Berlin
- "Post-Tsunami Art" Primo Marella, Gallery Milano, Italia
- "Simple Art of Parody" Museum of Contemporary Art, Taipei, Taiwan
- "The Golden Age", Ark Gallery, Jakarta, Indonesia
- "Milestone", Vanessa Art Link, Jakarta, Indonesia
- "Hibridization", North Art Space, Jakarta, Indonesia
- 2008 "Allegorical Bodies – Indian Contemporary Art", A Art Contemporary Space, Taipei, Taiwan
- "Dari Penjara ke Pigura", Galeri Salihara, Jakarta, Indonesia
- "ShContemporary 08, The Asia Pacific Contemporary Art Fair, Beyond Art Space, Shanghai Exhibition Center, Shanghai, China
- "Passions", ShContemporary 08, The Asia Pacific Contemporary Art Fair, Galeri Canna, Shanghai Exhibition Center, Shanghai, China
- "Bentuk – Bentuk: Contemporary Indonesian Art in 3D", Melbourne Art Fair 2008, Melbourne, Australia, organized by Nadi Gallery & Valentine Willie Fine Art
- "Loro Blonyo Kontemporer", Magelang, Indonesia
- "Merti Bumi", Lerep Kampung Seni, Ungaran, Indonesia
- "Space/Spacing", Galeri Semarang, Semarang, Indonesia
- "Coffee, Cigarettes and Pad Thai", Eslite Gallery, Taipei, Taiwan
- "CIGE", Nadi Gallery, Beijing, China
- "The Past-The Forgotten Time", National Museum of Singapore, Singapore
- "The Scale of Black", Valentine Willie Fine Art, Singapore
- "Expose #1 - A Presentation of Indonesian Contemporary Art by Deutsche Bank & Nadi Gallery", Four Seasons Hotel, Jakarta, Indonesia
- "Manifesto", The National Gallery of Indonesia, Jakarta, Indonesia
- "Inanimate Performance", Soka Art Center, Taipei, Taiwan
- "Animal Kingdom", Jogja Gallery, Yogyakarta, Indonesia
- 2007 "Neo-Nation", Biennale Yogyakarta IX, Jogjakarta National Museum, Yogyakarta, Indonesia
- "Ar[t]chipelago Alert", Tonyraka Art Gallery, Bali, Indonesia
- "Art Paris-Abu Dhabi", Abu Dhabi, United Arab Emirates
- "Imagining Asia", 22nd Asian International Art Exhibition, Selasar Sunaryo Art Space, Bandung, Indonesia
- "Sh Contemporary 2007", Shanghai, China
- "Celebr'art'e Fire Boar", Kupu-Kupu Art Gallery, Jakarta; Griya Santrian, Bali, Indonesia
- "On Appropriation", Semarang Gallery, Semarang, Indonesia
- "Fetish Art Object", Biasa Art Space, Kuta, Bali, Indonesia
- "Thermocline of Art", New Asian Waves, ZKM, Kalsruhe, Germany
- "Anti-Aging", Gaya Art Space, Ubud, Bali, Indonesia
- "Imagined Affandi", Semarang Gallery, Semarang, Indonesia
- "Thermocline of Art", New Asian Waves, ZKM, Kalsruhe, Germany

- "Thermocline of Art", New Asian Waves, ZKM, Kalsruhe, Germany
- "Anti-Aging", Gaya Art Space, Ubud, Bali, Indonesia
- "Imagined Affandi", Semarang Gallery, Semarang, Indonesia
- "CIGE 2007" (China International Gallery Exposition), Langgeng Gallery & Vanessa Art Link, Beijing, China
- "The Past – The Forgotten Time", The Hague, Artoteek Den Haag; the Netherlands Institute for War Documentation (NIOD), Amsterdam; Cemeti Art House, Yogyakarta; Erasmushuis, Jakarta; Rumah Seni Yaitu, Semarang, Indonesia; Bizart, Shanghai, China
- "Beautiful Dead", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
- "Indonesian Contemporary Art Now", Nadi Gallery, Jakarta, Indonesia
- 2006 "Common Link", Vanessa Art Link, Chao Yang District, Beijing, China
- "Belief", Singapore Biennale, Tanglin Camp, Singapore
- "Masa Lalu Masa Lupa", Cemeti Art House, Yogyakarta, Indonesia
- "The 21st Asian International Art Exhibition", Singapore Art Museum; Ayala Museum, Philipines & Gracia Art Gallery, Surabaya, Indonesia
- "Signed and Dated", Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- "2nd Graphic Triennale 2006", Bentara Budaya Jakarta, Jakarta, Indonesia
- "Masa dan Tanda-Tanda", Vanessa Art Link, Jakarta, Indonesia
- 2005 "Etalase", Semarang Gallery, Semarang, Indonesia
- "Eksodus Barang", Nadi Gallery, Jakarta, Indonesia
- "AKU, Chairil, dan Aku", Nadi Gallery, Jakarta, Indonesia
- "Jejak-Jejak Drawing", Edwin's Gallery, Jakarta, Indonesia
- "Urban/Culture", 2nd CP Biennale, Bank Indonesia Museum Jakarta, Indonesia
- "Space and Scape", Summit Event Bali Biennale, Bali, Indonesia
- "Asian Contemporary Art", Singapore
- "Quota 2005", Icon Langgeng Gallery, Jakarta, Indonesia
- 2004 "Air Kata-Kata", Illustrator exhibition of Shindunata's Book, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
- "Passion: Etno-Identity", Canna Gallery, Jakarta, Indonesia
- "Wings of Words Wings of Color", Langgeng Gallery, Magelang, Indonesia
- "Artscope", Selasar Soenaryo, Bandung, Indonesia
- "Lima Ruang", Puri Art Space, Malang, Indonesia
- "Indonesia – China Exhibition", organized by LOFT Gallery Paris-Barcelona - Hongkong, The Pakubuwono Residence, Jakarta, Indonesia
- "Reformasi", Sculpture Square, Singapore
- "Olympics", The Pakubuwono Residence organized by Nadi Gallery, Jakarta, Indonesia
- "Silent Action: Creativity for Tolerance and Peace", 4th Art Summit, The National Gallery of Indonesia, Jakarta, Indonesia
- "Transindonesia: Scoping Culture in Contemporary Indonesian Art", at The Govett-Brewster Art Gallery, New Zealand
- "Exodus Barang", Nadi Gallery, Jakarta, Indonesia
- "Jejak-jejak Drawing", Edwin's Gallery, Jakarta, Indonesia

- 2003 "All You Need is Love", Nadi Gallery, Jakarta, Indonesia
 "In Between Perupa Dalam Rotasi Media", Andi Gallery, Jakarta, Indonesia
 "Borobudur Agitatif", Langgeng Gallery, Magelang, Indonesia
 "Countrybutio", Biennale Yogyakarta VII, Yogyakarta, Indonesia
 "Passion: Etno-Identity", Beijing, China
- 2002 "Dimensi Raden Saleh", Semarang Gallery, Semarang, Indonesia
 "Alpha Omega Alpa", Air Art House, Jakarta, Indonesia
 "Not I. Am I?", Cyrcler Point Gallery, Washington DC, USA
- 2001 "Figurare", Gaya Gallery, Sayan, Ubud, Bali, Indonesia
 "Membaca Frida Kahlo", Nadi Gallery, Jakarta, Indonesia
 "Buka Mata", Valentine Willie Gallery, Chedi Ubud, Bali, Indonesia
 "Not Just the Political", Museum Widayat, Magelang, Indonesia
 "Melik Gondong Lali", 50th Basis Magazine, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
- 2000 Kwangju Biennial 2000, Kwangju, Korea
 "Invisible Boundary", Methamorphosed ASIA Art, The Niigata Prefectural Civic Center Gallery, Niigata & Utsonomiya Museum Art, Nangao-cho, Utsonomiya City Tochigi, Japan
 "Five Continents and One City", The Historical Center, Palacio de Los Condes de Santiago de Calimaya, Museo de la Ciudad de Mexico, Museum of Mexico, Mexico City, Mexico
- 1999 - 2002 "Awat! Recent Art from Indonesia", Tour Exhibition: (Yogyakarta) Indonesia, (Melbourne-Canberra, Sydney, Cairns) Australia, (Hiroshima-Ashikawa) Japan, (Berlin, Köln, Achen) Germany, (Amsterdam & Rotterdam) The Netherlands, (Jakarta), Indonesia
- 1999 "Media Dalam Media", Installation Exhibition, National Gallery of Indonesia, Jakarta, Indonesia
 "Makassar Arts Forum '99", Ujung Pandang, Indonesia
 Tachikawa International Art Festival, Tachikawa, Japan
- 1998 "Plastic (& other waste)", Chulalongkorn University, Bangkok, Thailand
 "Imaging Selves", Singapore Art Museum, Singapore
 "Earth Day '98", Alliance for Better Earth and Humane Life, Cemara 6 Café Gallery & Lontar Art Gallery, Jakarta, Indonesia
 1997 Current Art in Southeast Asia, Glimpses into the Future, Tokyo and Hiroshima, Japan
 6th Biennial of Havana, Cuba
 "Axis", Indonesia – Belgium Exhibition, Jakarta, Indonesia
 "Ipoh Art Festival", Ipoh, Malaysia
 "A Gift for India", Rabindra Bhawan Galleries, New Delhi, India
- 1996 Artotek, Den Haag, The Netherlands
 "Kesibukan Mengamati Batu-Batu", Performance and Installation Collaboration, Taman Ismail Marzuki, Jakarta, Indonesia
 Philip Morris Indonesian Art Award, ASEAN Building, Jakarta, Indonesia
 Phillips Morris ASEAN Art Award, National Gallery, Bangkok, Thailand
 Second Asia Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

- 10th Jakarta Biennial, Jakarta, Indonesia
- 1995 Contemporary Art of the Non-Aligned Countries, The National Gallery of Indonesia, Jakarta, Indonesia
- Cheju Pre- Biennale, Cheju-do Island, South Korea
- 1994 Q Agency, Amsterdam, C Jogchem Art Gallery, Amsterdam, The Netherlands
- Workshop and Exhibition "5+5 Indonesia-Netherland", Erasmushuis Jakarta and Taman Budaya Yogyakarta, Indonesia
- 4th Yogyakarta Art Biennial, Yogyakarta, Indonesia
- 1993 Art Gallery Conink, Amersfoort, The Netherlands
- Library van de Katholieke Universiteit, Amsterdam, The Netherlands
- 9th Jakarta Biennial, Jakarta, Indonesia
- 1984 "Ini Baroe Seni Roepa, Ini Seni Roepa Baroe", France cultural Center and Bandung Youth Center, Bandung, Indonesia

Public Collections

- LOS ANGELES COUNTY MUSEUM OF ART – LACMA, Los Angeles, CA, United States of America.
- HERBERT F. JOHNSON MUSEUM OF ART, New York, United States of America.
- ALBRIGHT-KNOX ART GALLERY, New York, United States of America.
- FORD FOUNDATION, New York, Ohio, United States of America.
- TOLEDO MUSEUM OF ART, Toledo, OH, United States of America.
- SINGAPORE ART MUSEUM, Singapore.
- FUKUOKA ASIAN ART MUSEUM, Fukuoka, Japan.
- TOKYO METROPOLITAN ART MUSEUM, Tokyo, Japan.
- THE MUSEUM OF MODERN ART, Saitama, Japan.

Anusapati

b/ 1957 Surakarta, Indonesia

Anusapati is a pioneer of contemporary wood sculpture in Indonesia. His works concern environmental topics and rural culture and are steps in his intensive, long-term exploration of the properties of wood as an artistic medium. Anusapati's works reflect his efforts to connect his artistic practice with traditional lifestyles and the cosmological-collective consciousness while attempting to reconcile with modern reality and its inescapable, domineering forces. Primarily a sculptor, Anusapati brings us wood charcoal drawings for this exhibition—a turn towards introspection and practical subject matters.

Education and Background

- 1983 "ASRI" Indonesia Fine Arts College, Yogyakarta
Drs (BFA)
- 1990 School of Art and Design, PRATT INSTITUTE, New York,
USA - MFA
- 1985 – Now Faculty Member at The School of Visual Arts, Indonesia
Institute of the Arts, Yogyakarta
- 2008 - 2018 Chairman of the Indonesia Association of Sculptors
(Asosiasi Pematung Indonesia – API)

Selected Solo Exhibition

- 1990 MFA Thesis Exhibition. Pratt Institute, Brooklyn, NY
- 1992 CEMETI Contemporary Art Gallery, Yogyakarta, Indonesia
- 1993 "Time is Running Out". C-Line Gallery, Jakarta, Indonesia
- 1994 CEMETI Contemporary Art Gallery, Yogyakarta, Indonesia
- 1997 "Reconstruction". The Kitamoto Cultural Center Gallery, Saitama, Japan
- 2001 "Genesis". NADI Gallery, Jakarta, Indonesia
- 2002 "Conversation". Cemeti Art House, Yogyakarta, Indonesia
- 2008 "The Story of Tree". Galeri Mon Décor, Jakarta, Indonesia
- 2012 "MateREALITY". Sangkring Art Space, Yogyakarta
- 2013 "SHADOW". Sin Sin Fine Art, Hong Kong
"Replay #5". OFCA International, Sarang Building, Yogyakarta
- 2018 "PlantScape". ROH Projects, Jakarta
- 2020 New Drawings. Artsphere Gallery. Art Jakarta Virtual
- 2022 "Light and Shadow" Art:1 Gallery, Art Jakarta 2022. JCC Jakarta

Selected Group Exhibition

- 1993 "India Triennale VII". Rabindra Bhavan Gallery, New Delhi, India
"Biennale IX Jakarta". Taman Ismail Marzuki, Jakarta, Indonesia
- 1994 "Asian Modernism". The Japan Foundation Forum, Tokyo, Japan. Metropolitan Museum of Manila, Manila, The Philippines. The National Gallery, Bangkok, Thailand.
The National Gallery, Jakarta, Indonesia
"The Right To Hope – The 1st Johannesburg Biennale". Johannesburg, South Africa
- 1995 "Orientatie". Stadelijk Museum de Lakenhal, Leiden, The Netherlands
- 1997 "Modernities & Memories; Recent Works from the Islamic World". XLVII International Art Exhibition – Venice Biennale. Zenobio Institute, Venice, Italy
Indonesia Sculpture Triennale. TIM, Jakarta.
"The 2nd Asia-Pasific Triennale of Contemporary Art". Queensland Art Gallery, Brisbane, Australia
- 1997 "Modernities & Memories; Recent Works from the Islamic World". Dolmabache Exhibition Space, Istanbul, Turkey
"Art of Indonesia". Yamanote Gallery, Sapporo, Japan
- 1999 "Seni Rupa Campur". Centrum Beeldende Kunst (CBK), Dordrecht, The Netherlands
"To Russia with Art". Museum of Modern Art, Moscow, Russia
- 2000 Zwischen Tradition und Moderne-Junge Kunstler aus Indonesie Rautenstrauch-Joest-Museum for Anthropology, City of Cologne, Germany
"International Artist Workshop". Curtin University Campus, Perth, Australia
"The Sculpture Survey 01". Gomboc Galleries, Western Australia
- 2002 Regional Sculpture Symposium and Workshop. Plastique Kinetic Worms Gallery, Singapore
- 2003 "CP Open Biennale". National Gallery, Jakarta
"Indonesia Art Summit". National Gallery. Jakarta
- 2005 "Arafura Craft Exchange". Museums and Art Galleries of the Northern Territory, Darwin, Australia.
"ASIAN POTENTIAL: Art Nursed By Sea and Islands". Aichi Prefectural Museum of Art, Nagoya, Japan.
"BALI BIENNALE OF CONTEMPORARY ART" Darga Gallery, Bali, Indonesia
- 2007 "BUMI" Galeri Mon Décor, Jakarta, Indonesia
"Art-CHIPELAGO ALLERTS". Tony Raka Gallery, Ubud, Bali, Indonesia
- 2008 "SCALE OF BLACK". Valentine Willie Gallery, Singapore
- 2009 "LIVING LEGENDS". Edwin's Gallery, Jakarta
"The Golden Age". Akili Art Museum, Jakarta
"NextNature". Galeri Nasional, Jakarta
"Exposigns". Jogja Expo Center, Yogyakarta
- 2010 "1001 DOORS"; Reinterpreting Traditions. Ciputra Marketing Gallery, Jakarta
"BAZAAR ART". Ritz Carlton Hotel, Jakarta
- 2011 "EKSPANSI". Galeri Nasional, Jakarta
- 2012 "Flight for Light". Art1 Art Space, Jakarta
- 2013 ArtJog 13. Taman Budaya Yogyakarta.
- 2014 Indonesia Sculpture Triennale. National Gallery, Jakarta

- 2015 Echigo Tsumari Art Triennale. Tokamachi-Shi, Niigata-Ken, Japan
 SCULPTURE EXTENDED. Pacific Place, Jakarta
 ANTAWACANA; Jogja Street Sculpture Project #1. City of Yogyakarta.
 MODUS; Indonesian Recent Sculpture. Galeri Semarang.
 CONTEMPORARY EYE OF INDONESIAN ART & CULTURE HERITAGE.
 Dia-Lo-Gue Art Space, Jakarta.
- 2016 Manifesto #5. Indonesia National Gallery, Jakarta.
 Free Sapiens. OHD Museum, Magelang
 Paper Trail. Sangkring Art Space, Yogyakarta
 ArtJog 16. Jogja National Museum, Yogyakarta
- 2019 Art:1 Artspace, Art Jakarta 2019. Jakarta Convention Center
 TIES OF HISTORY. ASEAN Contemporary Art. Metropolitan Museum of Manila,
 Vargas Museum, Manila
 "Pasir - Bawana - Wukir" Jogja Street Sculpture Project #3. Parangtritis, Yogyakarta
- 2021 Jakarta Biennale 2021 "ESOK". Stovia Building, Jakarta
- 2022 KONVERGENSI. Galeri R.J Katamsi, ISI Yogyakarta
 "Keris Dalam Gambar". Galeri Omah Dhuwung, Yogyakarta
 JOURNEY. Sculpture Exhibition, API (Indonesia Association of Sculptors)
 TBY Yogyakarta

Public Collections

- GALERI NASIONAL INDONESIA, Jakarta, Indonesia
- SINGAPORE ART MUSEUM, Singapore
- QUEENSLAND ART GALLERY, Brisbane, Australia
- The City Government of Kitamoto-shi, Saitama-ken, Japan
- LANGGENG GALLERY, Magelang, Indonesia
- BALI PADMA HOTEL, Bali, Indonesia
- P.T CERES, Bandung, Indonesia
- The City Government of IKSAN, South Korea
- The People of Tokamachi-Shi, Niigata-Ken, Japan.

Bestrizal Besta

b/ 1973 Padang, Indonesia

Bestrizal Besta is an Indonesian artist working mainly with paintings. His works revolve around the themes of humanity, science and art. Besta's photo-realist approach constructs scenarios that are then processed as digital images, to later be manipulated and embellished with elements that enable him to further present a moral and personal message. His works display a mastery of charcoal as a medium, used in a remarkable scale on canvas, with a symbolic, haunting, joyful, mysterious subject matter that can lead to many discoveries.

Education and Background

1993 SMSR Padang

Selected Solo Exhibition

- 2009 "Cybernetic Blues" CGartspace Gallery. Jakarta.
- 2011 "Changes" Semarang Gallery. Jakarta Art District, Grand Indonesia, Jakarta
- 2013 "Hopes and Fears" Semarang Gallery.
- 2019 "Mother Nature" ArtPorters Gallery Singapore
- 2020 "Seeing The Unseen" Primae Noctis Art Gallery, Lugano, Switzerland

Selected Group Exhibition

- 2022 S.E.A. Calling - Contemporary Art from South East Asia
ArteFiera Bologna 2022, Primo Marella Gallery
Miart 2022, Primo Marella Gallery
- 2021 GrayScale! ArtPorters Gallery Singapore
Artissima art fair in Turin Primo Marella Gallery
Art Fair Philippines 2021 Primo Marella Gallery
MIART, Milan
ASIA NOW Paris Asian Art Fair, Primo Marella Gallery
- 2020 Arte Fiera Bologna 2020, Primo Marella Gallery
Art Geneve 2020 Primo Marella Gallery
- 2019 Art Jakarta 2019, Indonesia
Artissima 2019, Torino Italia, Primo Marella Gallery
ASIA NOW Paris Asian Art Fair, Primo Marella Gallery
- 2018 Indonesian Identities, Primo Marella Gallery, Milano, Italy
Bricolage D Gallerie Jakarta
BAKABA#7 Jogja Gallery. Yogyakarta
(Final) Challenges Gallery Semarang, Semarang

Ivan Sagita

b/ 1957 Malang, Indonesia

Ivan Sagita's works talk about and symbolize silence, mortality, and death—that are factual, yet obvious, but are often difficult to explain. He is recognized and well known for the impasto technique he applies to his paintings. Ivan strives to depict the uncertainties of everyday life, especially as the impact on those who are powerless in the face of poverty and injustice. He almost always paints human figures repeatedly within one work, depicting them in shifting poses or different situations.

Education and Background

- 1975 – 1979 Studied Painting at Indonesian Middle School of Arts - Yogyakarta
- 1979 – 1985 Studied Painting at the Faculty of Art and Design, Indonesian Institute of the Arts - Yogyakarta
- 2003 Fellowship Artists in Resident-Vermont Studio Center - US

Selected Solo Exhibition

- 1988 Duta Gallery - Jakarta
- 2000 Drawing Exhibition: Freezing the Time, Northern Territory University Gallery Darwin - Australia
- 2003 Red Mills Gallery, Vermont - US
- 2005 "Hidup Bermuatan Mati" CP Artspace - Jakarta
- 2011 "Final Silence" Pulchri Studio, Den Haag – Holland
- 2014 "They Lay Their Place" Equator Art Projects - Singapore
- 2019 "The Look", Sarang Building - Yogyakarta

Selected Group Exhibition

- 1987 Biennale 7 Jakarta Art Council, Jakarta - Indonesia
Biennale 1 Yogyakarta - Indonesia
- 1988 "8 Pelukis Penerima Anugerah Seni dan 17 Pelukis", Jakarta - Indonesia
- 1989 "Pelukis Nasional Kedua" Jakarta - Indonesia
Biennale VII Jakarta Art Council, Jakarta - Indonesia
- 1990 Painting Exhibition, Travelling Exhibition in Asian Countries
KIAS Indonesian Modern Art Exhibition in the USA travelling exhibition
- 1991 Indonesian Contemporary Art, Washington DC - USA
- 1992 ASEAN Festival of Art, Yogyakarta, Indonesia
Asian International Art Exhibition 7, Bandung
Jakarta Art and Design Expo, Jakarta Design Centre, Jakarta

- 1993 Imaji Surrealistik II, Edwin's Gallery, Jakarta
Wayang Kontemporer, Jakarta
1 Asia – Pacific Triennale of Contemporary Art, Queensland Art Gallery, Australia
- 1994 Biennale III Yogyakarta - Indonesia
- 1995 Contemporary Indonesian Art, Yogyakarta
"Realistic Images as Idiom", The National Gallery, Jakarta
Asian Water Colour '95. Bangkok
- 1996 "Modern and Beyond", Singapore Art Museum, Singapore
Biennale X Jakarta, 1996, "Pameran Seni Lukis Indonesia", Jakarta - Indonesia
"Osaka Triennale 1996 - Painting", Osaka - Japan
- 1997 The Mutation – Painstaking Realism in Indonesia Contemporary Painting,
Tokyo - Japan
- 1998 Osaka Triennale 1998 Sculpture, Osaka - Japan
- 1998 – 2000 "Under Cover" The Pretoria Art Museum and Ipopeng Project, Pretoria -
South Africa
Sandton Civic Gallery, Johannesburg
- 1999 "Soul Ties" Art from Indonesia, Singapore Art Museum
- 2000 "Gambar Ajal dan Kegirangan Baru", Eddie Hara & Ivan Sagita, Gallery Santi,
Jakarta
- 2001 "Membaca Frida Kahlo", Nadi Gallery, Jakarta
Osaka Triennale 2001, Japan
"Not Just The Political", Museum II, Widayat, Mungkid, Magelang
"Melik Nggendhong Lali" Anniversary Basis 50, Bentara Budaya, Yogyakarta
"Pembacaan lewat simbol-simbol", Galery Embun, Yogyakarta
- 2002 Anniversary Exhibition Gallery Canna, Jakarta
"Mata Hati Demokrasi", Taman Budaya, Jakarta
"Dimensi Raden Saleh", Gallery Semarang, Semarang
"Saksi Mata", Nadi Gallery, Jakarta
"Intercosmolimagination", Studio Budaya Langgeng - Magelang
- 2003 "Lintas Batas, Andi Galeri, Jakarta
Canna Galeri
Galeri Gajah Mada, Semarang
CP Open Biennale 2003, Jakarta, Indonesia
"Air Kata-Kata – Sindhunata", Bentara Budaya - Yogyakarta
"Infatuated", Sunjin Gallery, Singapore
- 2004 "Membaca Dunia Widayat", Museum Widayat - Magelang
"Wings of Words Wings of Color", Langgeng Gallery - Magelang
"All is in Our Head", Singapore Art air 2004
"Perception in Vibration", Edwin's Gallery - Jakarta
"4 Sehat Mo-Limo Sempurna", Bentara Budaya - Yogyakarta
- 2005 "Urban/Culture", CP Biennale 2005
"The Second Beijing International Art Biennale", China 2005
- 2006 "Time & Signs", Vanessa Art Link, Jakarta
"Beyond: The Limits and Its Challenges", Biennale Jakarta XII
"China International Gallery Exposition", Beijing – China

- " Common Link" Vanessa Art Link – Beijing
- "Icon Restropective" Visual Art exhibition, Jogja Galery – Yogyakarta
- 2007 "Beautiful Death" Bentara Budaya Yogyakarta
- "Gendakan" – Bentara Budaya – Yogyakarta
- " 100 Tahun Pelukis Besar Affandi" Taman Budaya Yogyakarta
- "Conscience Celebrate", Edwin's Gallery, Jakarta
- "Transgenerasi", Galeri Nasional – Manado
- "Titian Masa", The Collection of National Gallery of Indonesia – Malaysia
- "Shanghai Art Fair 2007" : Shanghai – China
- "Neo-Nation" Biennale Jogja IX – 2007 – Yogyakarta
- 2008 "Pameran Drawing Wong Liya" – Bentara Budaya Yogyakarta
- "Manifesto" – Galeri Nasional Indonesia – Yakarta
- "Us and Them Recent Art from Indonesia" – Art Asia, Miami USA
- "The Highlight : dari Medium ke Transmedia – Institut Seni Indonesia, Yogyakarta
Jogja National Museum
- "Art with an Accent" – Art in contemporary culture – Guangzhou, China
- 2009 "Friendship Code" – Syang Artspace – Magelang
- "Milestone" – Vanessa Art Link Gallery Jakarta
- "Poli(chromatic) – V-art Gallery – Bentara Budaya Yogyakarta
- "Indonesia Contemporary Drawing" – Galeri Nasional Indonesia Jakarta
- "Next Nature" – Galeri Nasional Indonesia Jakarta
- "Living Legends" – Edwin Galery – Galeri Nasional Indonesia Jakarta
- "Exposigns" 25th ISI Yogyakarta – Yogyakarta
- "Biennale X" Yogyakarta
- 2010 "Ratu Kidul dan Dunia Mitos Kita" – Balai Soedjatmoko – Solo
- "Crossing and Blurring the Boundaries" – Galeri Nasional Indonesia Jakarta
- "Apa Itu Khethok ? – Galeri Canna Indonesia
- 2011 "Art Stage Singapore" 2011
- "Fligh for Light" Indonesian Art and Religiosity – Jakarta
- 2012 "Legacy : The Trace of Civilization – Esa Sampoerna Art Museum – Surabaya
- "Kembar Mayang" – museum Widayat – Magelang
- "Crouching Tigers and Hidden Dragons" – London and singapore
- "Revisited: 3 Decades of Surrealist Tendencies in Indonesian Art"- One East Asia,
Singapore
- 2013 "Affirmation" - Dia.Lo.Gue, Jakarta
- "Jiwa Ketok dan Kebangsaan", Galeri Nasional Indonesia, Jakarta
- "(non)-Expression, Taman Budaya Jawa Tengah
- "Art Jog 13" Taman Budaya Yogyakarta
- "Drawing" Balai Soedjatmoko-Solo
- 2014 "Fiesta kota tua Jakarta-Jeforah", Jakarta.
- "Hikayat Air", National Museum of Indonesia
- "Isi-Isi" Gallery Kemang 58, Jakarta
- "Next Pics: The Series" Albert Art Gallery, Tangerang, Banten
- 2015 "ARTJOG" Taman Budaya Yogyakarta
- "Gorgeous Chapter", China-Indonesia Contemporary Paintings Exhibition, Beijing
- "Matja" Jogja National Museum, Yogyakarta

- “Muse in Odyssey” Srisasanti Syndicate, Yogyakarta
- 2016 “Seninjong” Plataran Djoko Pekik Yogyakarta
 “Works on Paper” Sangkring art space. Yogyakarta
 “Manifesto Arus”, Galeri Nasional Indonesia, Jakarta
- 2017 “Linkkage: 20 Years OHD Museum”, Magelang
 “Matra Baru Can’s” Can’s Gallery, Jakarta
 “The Gift”, Sangkring Artspace, Yogyakarta
 “Suka Pari Suka”, Plataran Djoko Pekik, Yogyakarta
 “Representasi”, Pendopo Artspace, Yogyakarta
 “The 7th Beijing Biennale”, Beijing
 “Skala” Trienal Seni Patung Indonesia, Galeri Nasional Indonesia, Jakarta
 “Menjadi Indonesia”, Jakarta
 “Matra Baru Can’s” Cans Gallery, Jakarta
 “The Beijing International Art Biennale”, China
 “Messages on Paper”, Solo International Visual Art, Solo
 “Cartography of Painting”, Albert Art Gallery, Jakarta
 “Indonesia Food and Art Festival”, Jakarta
- 2018 “Representasi” Pendhapa Art Space. Yogyakarta
 “Spektrum Hendra Gunawan” Ciputra Artpreneur Museum. Jakarta
 “Connected” Sarang Building. Yogyakarta
 “Bunga Berbunga”, Omahe Kartika Affandi, Yogyakarta
- 2019 “Eastern Rhythms” Bulgaria
 “Indonesian & Bulgarian Contemporary Art”, National Gallery, Kvadrat 500, Sofia
 “Representase #3, Pendhapa Art Space - Yogyakarta
 “Celebration of Compassion” Tirtodipuran Link Yogyakarta
 “Connected” Honold Fine Art, Biasa Cube - Bali
- 2020 “ARTJOG MMXX Arts In Common – time(to)wonder” Jogja National Museum
 Yogyakarta
- 2021 “Yogya Annual Art #6 TRANSBOUNDARIES” Bale Banjar Sangkring – Yogyakarta
- 2022 “People to People” Davis Gallery Contemporary Art – Copenhagen

Public Collections

- National Gallery Indonesia, Jakarta
- Museum Fatahillah, Jakarta
- National Museum of Singapore
- Osaka Foundation of Culture
- Fukuoka Asian Art Museum
- United States Holocaust Memorial Museum, Washington DC
- Tumurun Private Museum, Solo, Indonesia
- OHD Private Museum, Magelang, Indonesia



Gallery Space

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