

MOCKERY

Seni ViaGra dan Spirit yang Menyertainya

GRAPHIC EXHIBITION
BY CANDA GROUP

28 January —
25 February 2023

Andika Industriyana | Angga Sukma Permana
Mahendra Pampam | Muhammad Fikri Muas
Putra Eko Prasetyo

Texts by Mayek Prayitno
and Rain Rosidi



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VIAGRA ART AND ITS SPIRIT

Text by Mayek Prayitno

Printmaking is perhaps the only discipline within visual arts that has held onto its traditional conventions. It has strong traditions in production: of using certain types of media as a work's master copy, and where the final product, as a matter of principle, is printed. As the discipline itself emerged as a response to artists' boredom with older mediums, it was natural and necessary to explore other materials and employ more specific techniques, such as lithography, etching, mezzotint, aquatint, linocut, woodcut, serigraphy/silk screen, and stencilling. The latter three of which are used much more commonly than the others. At ISI Yogyakarta and ITB, the usage of these techniques came into prominence in the decades between the 1960s and 1990s. The particular characteristics of each printed edition, produced by a certain technique or combinations of techniques became important considerations to the continued existence and competitiveness of printmaking. Meanwhile, the discipline further developed to challenge its own conventions. As a result, it was no longer a given that a finished print work to be just what is printed on the paper medium; the print may also be combined with collaging and acrylic or oil painting. Monoprints on canvas, or even masters often became the artwork itself. This tendency appeared in the 1990s to 2000s.

In this new phase, printmaking further developed and differentiated itself. Choice of printmaking material was completely freed from traditional printmaking code of ethics. All editions and print series are now considered original works, whereas previously artists would produce and distinguish between different editions or duplicates printed on paper. This happened at the same time as the rise of contemporary art, where conventions were broken down and the principle of "anything goes" – rooted in post-modern art discourse – is taken towards many different directions. Printmaking techniques eventually spread to other art disciplines as a result of adaptation to technological developments, namely digital printing. The implication being how the principle of "printing" began to be used in various

media, often slipping into painting, sculpture, installation, graffiti, murals, bricolage, mixed media, among others. Professional visual artists, art students, and self-taught artists practice this cross-media pollination or integration, taking advantage of the wealth of printmaking techniques to build artwork-making strategies towards exceptional artistic achievement.

Printmaking thrives at ISI Yogyakarta, even though print exhibitions are rarely held outside campus. Miracle Print and Bentara Budaya have periodically organised the Jogja International Miniprint Biennale and Triennial printmaking competitions – at least during pre-pandemic times. Such competitions consistently safeguard the traditions and conventions found within graphic arts. Meanwhile, within the realm of Indonesian fine arts, non-conventional printmaking has significantly developed, especially with the widespread adoption of its practices within art school campuses. Unfortunately, such variants and extensions of printmaking techniques rarely receive significant exposure as there is little market demand for these works. Still, even within a heavily-saturated contemporary art scene, printmaking remains an effective instrument for conveying ideas, aesthetics and artistic means; a media choice no less interesting than more conventional forms of fine art.

In essence, this is how artists have a commitment to exploring their chosen medium, as shown by the artists in this exhibition, both the choice of using media, techniques and ideas. This kind of spirit was re-interpreted by the Canda printmaking group (Mahendra Pampam, Angga Sukma Permana, Putra Eko, Fikri and Andika). Inspired by the widespread use of the term “Viagra” (performance-enhancing drug), the Canda group regards printmaking as a spring from which they extract a desire to create. It gives the impression that printmaking necessitates a ‘drive’ in its intention, continuity, and approach towards materiety as well as technique; not all too dissimilar to the ‘drive’ that the eponymous drug provides.

The Canda group presents their exhibition concept under the sheath of mockery. The group's members are graduates of the fine arts department of ISI Yogyakarta, which has a tradition of students mocking each other with non-serious insults that serve to awaken the creative spirit. Seniors and juniors directing personal jokes and criticism of their art at each other helps build an atmosphere of camaraderie and invigorating creative drive among students. It is this tradition that will help the Canda group in forging maturity and immunity to the criticism and ridicule they may receive in their professional careers.

The first artist in the Canda group is Mahendra Pampam. His works for this exhibition centers the journey of life and uses natural symbols, particularly human figures, animals, and bodily organs. According to Pampam, the path of a person's life is determined by their own actions, as well as by influences from their environment. Many environmental factors play a dominant role in shaping personality, which in turn directs life choices. The creation of the work entitled Genesis coincides with the birth of Pampam's second child. This event is a milestone in his life's journey, a moment guided by and full of hope and love. Both of Pampam's works are made of hardboard cut wood colored with acrylics and smeared with printing ink.

Meanwhile, Andika uses monotype or blueprint techniques. His work depicts a horse, a symbol of masculinity, against a backdrop of a sturdy old building, a figure of the 19th-century painter Raden Saleh, flying birds, and female figures. The work is about how masculinity and femininity are not simply a matter of gender but also about how people use the traits associated with them to respond to the world, with its many cultures and situations. Traditionally masculine traits: courage, assertiveness, freedom, strong personality or even aggression are distinguished from feminine traits, although in this post-emancipation era masculine traits can also be found in women, particularly in independent modern people living in big cities as career women. The combination of masculine and feminine is part of the social

construct known as androgyny. In Andika's view, this phenomenon is a trend in contemporary society, a societal reality whose facts cannot be avoided but confronted and adapted to.

Technology has significantly affected the human ability to survive: the cognitive response and skill of adapting to physical change. Civilization has grown by leaps and bounds. The needs of daily life are fulfilled easily. Machines, computers, and the internet are indispensable to everyday life. Exploration and mastery are celebrated, but their impact comes at a high price. That is the allegory of Angga Sukma Permana's *Rupadhatu*, named after the second tier of Buddhist cosmology which represents human existence which on one hand is bound to worldly problems, and on the other attempts to release from these bonds in pursuit of the essence of life. This is symbolized in Angga's work by a solemn, contemplative figure sitting cross-legged with two arms outstretched in the opposite direction from another set of arms (suggesting ambiguity) holding a cellphone (representing how technology puts the world in the palm of our hands). Beneath the figures are elements of the *Kamadatu*. This work uses hardboardcut and handcolouring techniques on canvas.

Putra Eko, who uses the same art techniques explores the main ideas and anxieties behind about urbanized life and culture. Eko has observed the impact of industry on the environment (environmental pollution) – improper waste disposal and air pollution that harms the health and safety of urban and global communities. Global warming melting the North and South poles, rising sea levels, and nuclear accidents are well-documented on television news. While there have been various efforts to mitigate global disasters, saving the Earth from destruction is a mission that is rarely heeded by large corporations due to their own competing interests. Eko describes this condition with the textures of urban building walls packed extremely tightly together in a narrow space.

Cities are made up of groups of people bound by social contracts based on agreements between individuals with complex relationships. They all work together for their survival and livelihood. Fikri re-examines the human existence, the conditions of which have become unclear due to humans' own behaviors. He feels that many human relationships lead to disappointments, that today's society is filled with things that cannot be completely trusted. With his work entitled *Abang janji akan berubah* (I promise to change), Fikri points out the faults in human nature. His visual work is satirical, depicting a monkey shaving his own hair, wanting to change his very nature, despite the inevitable disappointment.

What these graphic artists are conveying are actually responses resulting from their sensitivity to their individual experiences and views on daily life – thoughts accumulating in the mind and anchored to the soul, then made to form meaningful aesthetics. The works Kelompok Canda are presenting help us read more deeply into contemporary issues, as they reflect the artists' concern for the environment, self, and social relationships.

CLOWNING THROUGH PRINTMAKING

Text by Rain Rosidi

The Canda group is made up of five artists who use various media in their creations: painting, sculpture, and printmaking. This exhibition in particular showcases their print works. In Indonesia, printmaking is an important and widely-practiced branch of modern art. Printmaking is usually juxtaposed with other branches of fine art, namely painting and sculpture. Painting and sculpture are very broadly defined, usually hinging only on dimensional aspects: namely painting being two-dimensional, and sculpture three-dimensional. In contrast, printmaking is defined by its techniques: high-relief, flat printing, low-relief, and screenprint. In addition to how a print work can be multiplied into several editions. The ability to reproduce works is one of the important measures of a printmaker's skill and artistry.

Works produced through printmaking methods take on different characteristics as determined by the specific choice of technique. For example, high relief techniques on woodcut prints produce certain line and plane characters because its way of etching lines is different from that in other printmaking techniques. Lines in woodcuts are made by the engraver pushing a chisel over the plane of the wood so that the lines are formed not by pulling and sweeping the hand, but by forward motion. Likewise, flat printing, low relief, and screenprinting techniques, have their own particular methods of manipulating the media used to print their works.

Member artists of the Canda group tend to explore printmaking according to their individual ability in building unique visual character through an array of different printmaking techniques. The Canda group does not consider printmaking an artistic discipline that is limited by certain specific techniques, tools, and materials. Instead, they use printmaking methods freely to make artworks that blur the boundaries between printmaking and other art disciplines. For example, carved woodblocks pasted onto two-dimensional painted canvas.

Canda group members were born around the mid-1980s. They entered the art world at a time when contemporary art discourse had already become part of the conversation and practice in artistic circles. As such, Canda group members' methods of artistic creation are not fixated on any particular individual techniques, rather employing mixes of several different techniques in the creation of a single work.

This group, as the name implies, emerged from its members' friendship and habit of making fun of one another. They first became friends during their time at ISI Yogyakarta and remained friends after graduation and the establishment of their individual studios.

They've gathered not to attempt to carry out any particular big idea, but to form a tight-knit community based on similarities and personal compatibility, where they can freely share their experiences and knowledge not only in matters of art, but also life in general. The members' art education backgrounds are not all exactly the same, even though they are all alumni of the fine arts department of ISI Yogyakarta. Some are mainly interested in painting, some in printmaking, and others in sculpture.

Though each Canda artist has his own artistic style, one thing they all have in common is the tendency for narrative in their work. Their desire to tell stories is evident in how they combine various figures and objects in their works, forming a particular story. The themes that emerge from their works are everyday themes close to each artist's heart, viewed through the lens of their respective personal perspectives and responses.

THE ARTWORKS



Andika Industriyana

Ode pada Frgamen Biru

104 x 104 cm (frame)

100 x 100 cm (artwork)

Cyanotype and acrylic on canvas
2023

Signed and dated
'Industriyana 2023' lower right



Andika Industriyana

Hope

83 x 104 cm (frame)

80,5 x 101 cm (artwork)

Cyanotype and acrylic on canvas

2023

Signed and dated

'Industriyana 2023' lower right



Angga Sukma Permana

Hondenvangers (Penangkap Anjing)

80 x 120 cm

Acrylic and MDF cut collage on canvas
2023

Signed and dated 2023 lower right



Angga Sukma Permana

Rupadhatu

150 x 100 cm

Acrylic and MDF cut collage on canvas

2023

Signed and dated 2023 lower right



Muhammad Fikri Muas

Abang Janji Bakal Berubah

143 x 143 cm (frame)

140 x 140 cm (artwork)

Woodcut print and acrylic on canvas

2023



Muhammad Fikri Muas

Somebody Sent Me to Another Dimension

143 x 143 cm (frame)

140 x 140 cm (artwork)

Woodcut print and acrylic on canvas

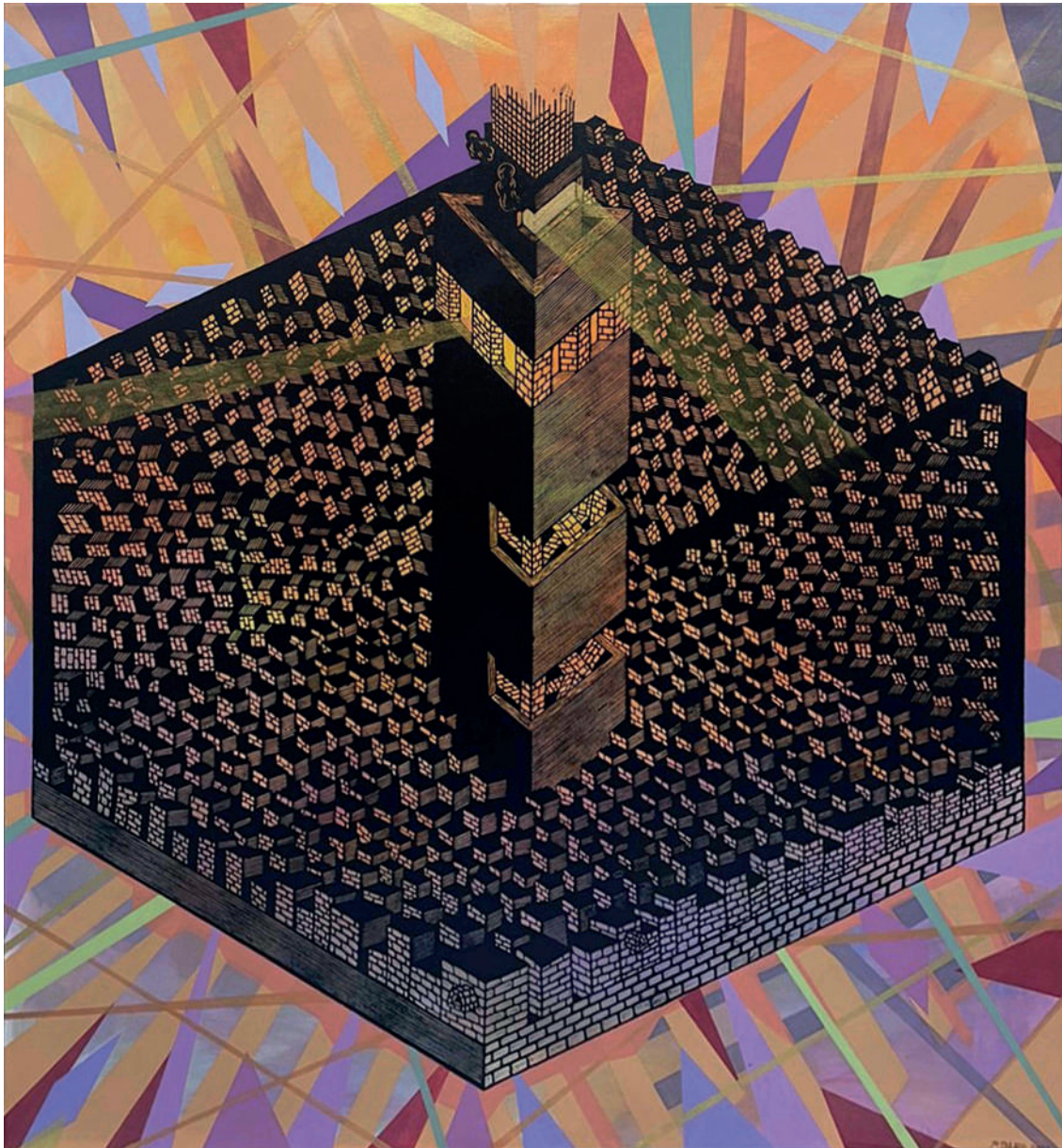
2023

Genesis
90 cm x 105 cm
Hardboardcut and acrylic paint
2022



Mahendra Pampam

Journey
90 cm x 112 cm
Hardboardcut and acrylic paint
2022



Putra Eko Prasetyo

Big Tower
130 x 120 cm
Hardboardcut printed on painted canvas
2023

Signed and dated 'Putra Eko 2023'
lower right



Putra Eko Prasetyo

New World
130 x 120 cm
Hardboardcut printed on painted canvas
2023

Signed and dated 'Putra Eko 2023'
lower right

THE ARTISTS

ANDIKA INDUSTRIYANA

Born 1986, Yogyakarta, Indonesia

EDUCATION

2004 - 2011 Fine Arts, Indonesia Institute Of The Arts, Yogyakarta

SELECTED GROUP EXHIBITIONS

- 2019 Selayang Pandang, Tanirupa, Kembang Jati, Yogyakarta
RISK TALK, Batik Art Inovator, National University Of Singapura, Singapura
- 2018 ION art Postcard, Singapura
One step back, Museum Sonobudoyo, Yogyakarta
Ruang Ika Aesthetic for all Ekkon Hotel, Yogyakarta
Seli Coffe 1# Art Stove, Yogyakarta
Study Cahaya, Walking Home and Killing Pain, Pameran Fotografi Bentara Budaya, Yogyakarta
- 2017 FKY MESEMELEH Kelompok Kompok Seni, Yogyakarta
GILDA Art room, Yogyakarta
Seli Coffe Drawing, Yogyakarta
Kembang Kopi, pameran Kelompok Kompok Seni, Yogyakarta
- 2016 Nandur Srawung Kelompok Kompok Seni, Yogyakarta
- 2015 Nandur Srawung Kelompok Kulonprogo print making TBY, Yogyakarta
Heacing & Conflic Pararel event bienalleXIII Kulonprogo print making JNM, Yogyakarta
Kenduren Perahu art conection, Yogyakarta
- 2014 Partai Emblem Survive Garage, Yogyakarta
Festival Apeman Malioboro street art, Yogyakarta
Keseharaan Pameran Besar Seni Rupa Manifesto Galeri Nasional, Jakarta
- 2013 SIZE2 Kedai Belakang, Yogyakarta
META AMUK Galeri Nasional, Jakarta
- 2012 SIZE1 Ledre cafe, Yogyakarta
De Jorney Pameran Drawing, Ledre cafe, Yogyakarta

ANGGA SUKMA PERMANA

Born 1985, Kulon Progo, Indonesia

EDUCATIONS

2004 - 2011 Fine Arts, Indonesia Institute Of The Arts, Yogyakarta (S1)

2012 - 2014 Creation and Art Research, Indonesia Institute Of The Arts, Yogyakarta (S2)

SOLO EXHIBITIONS

2014 - Little Ent, R.J Katamsi Gallery, Yogyakarta, Indonesia

2011 - Imaji Dosa, R.J Katamsi Gallery, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2022 Tarung Grafis, Lawangwangi Creative Space, Bandung
CreativArt, DAM Exhibition (Dosen, Alumni dan Mahasiswa), TVRI Yogyakarta
Rerasan Komik, Pameran Ngaji Komik, Galeri Baru FBS UNY, Yogyakarta
Keberagaman dan Kebaharuan, Pameran Seni Internasional, Virtual Exhibition
ART-TV, Pameran seni visual, Lobi Aula TVRI Yogyakarta
Recovery: Art for A Better Life, International Creative Art Exhibition, Yogyakarta
The 38th Dies Natalis ISI Yogyakarta, Galeri Katamsi, Yogyakarta
Miracle at Jogja Gallery, Pameran 19 Perupa, Jogja Gallery, Yogyakarta
Indprint, Pameran seni grafis cetak tinggi, G-Printmaking Art Studio, Yogyakarta
Sapa Aruh Art Exhibition, Galeri Raos, Kota Batu, Jawa Timur
JICAF #2, Visual Arts & Creative Industries Collaboration, Pakuwon Mall Atrium, Yogyakarta
Asah, Asih, Asuh, Pameran bersama komunitas Api Kata Bukit Menoreh, Yogyakarta
Gugah, Kulon Progo Annual Art #4, Taman Budaya Kulon Progo, Yogyakarta
Rekam Masa Pameran seni terintegrasi blockchain, Artopologi, Museum Nasional Indonesia
77 Wajah Indonesia, Kelana Dalam Masa, Fakultas Hukum UGM, Taman Budaya Yogyakarta
- 2021 Tombo Teko Memolo Lungo, Dadap Sumilir kafe, Kulon Progo, Yogyakarta
Now and Then, Pameran Bersama Api Kata Bukit Menoreh, Kafe Sugriwo Subali, Kulon Progo
Kecil Itu Indah-Miracle #4 "Vaksin", Miracle Print, Yogyakarta
Festival Sastra & Rupa Kristiani, Graha PGI Salemba, Jakarta
Trans Pandemic, Pameran Pemenang dan Finalis Jogja Internasional Miniprint Biennale #4
Affordable Art Fair, Kuala Lumpur Malaysia
Survivability and The Arts, Pameran Bersama 10 Negara, Fakutas Seni Rupa ISI Yogyakarta
Egaliter, Pameran Dosen dan Mahasiswa Grafis Indonesia, Pameran Artsep (Virtual)
Euphoria, Pameran DAM (Dosen, Alumni dan Mahasiswa), Pameran Virtual
Humanity Laid Bare, Pameran Hiatus #4, Departemen Ilmu Hubungan Internasional, UGM
Gugah, Kulon Progo Annual Art, Taman Budaya Kulon Progo
Solo Internasional Visual Art #3, Gedung Sungging Prabangkara, FSRD ISI Solo
- 2020 Pasar Seni Cetak Yogyakarta, Miracle Print, Yogyakarta
ArtMart, Galeri F. Widayanto, Setiabudi, Jakarta
Tuk, Pameran Bersama kelompok SAC, Yogyakarta
Ruang untuk Rupa, Rasa dan Asa, Pameran DAM, Galeri Baru dan Galeri Lama FBS UNY
Jogja Binangun, Pameran Bersama kelompok SAC, G-Art Studio Yogyakarta
Kayon, Pameran Kulon Progo Annual Art, Taman Budaya Kulon Progo
Jogja Binangun Pameran komunitas SAC, GAC Yogyakarta
Bukit Berbisik, Pameran Komunitas Api Kata Bukit Menoreh, Omah Seni Laras, Kulon Progo

- 2019 Pameran keliling 3rd Jogja International Miniprint Biennale (JIMB)
 Bentara Budaya Solo/ Balai Soedjatmoko
 Merayakan Optimisme, Taman Budaya Yogyakarta
 The Sense of Beauty, Gallery Artpreneur Centre (GAC), Ciputra World Tower, Jakarta
 Block, Miracle Prints and Studio, Yogyakarta
 Pameran DAM, Taman Budaya Yogyakarta
 Klimex #19, International Printmaking Exhibition in Segaris Art Center, Kuala Lumpur, Malaysia
 Iridescent, Pameran bersama kelompok Tani Rupa, Galeri Katamsi ISI Yogyakarta
 Pekan Seni Grafis Yogyakarta #2, Gedung Pamer Sonobudoyo, Yogyakarta
 Jentera, Pameran karya hasil performance dalam acara Musikalisasi Sastra Rupa, Taman Budaya Yogyakarta
 Print and Present, Pameran bersama pemenang JIMB #3, Langgeng Art Fondation, Yogyakarta
 Legenda Magis, Pameran peringatan 100 tahun Widayat, Miracle Print, Yogyakarta
 Aran, Pameran bersama para perupa Kulon Progo, Taman Budaya Kulon Progo
 Re-INKarnasi, Galeri Lama FBS UNY, Yogyakarta
 Bersebelahan, Project Kolaborasi komunitas seni dan ISI Yogyakarta, Yogyakarta
- 2018 Une Bouteille de la Vie, Pameran Bersama Kelompok Api Kata Bukit Menoreh#2, Sugriwo Subali Café, Kulon Progo
 Emoji-ON, Pameran Grafis Berdua, Miracle Art Shop, Yogyakarta
 The Best of Eighteen Artist's, Gallery Artpreneur Centre(GAC), Ciputra World 1, Jakarta
 One Step Back, Pameran Kelompok Tani Rupa, Museum Sonobudoyo Yogyakarta
 Mblarak, Pendopo Sudo, Kulon Progo
 Aku dalam Kamu dan Kamu dalam Aku, Festival Sastra & Rupa Kristiani, Grha Oikoumene Jakarta
 Glocourwisart, Pameran Bersama Kelompok Api Kata #3, Plataran Gubug Selang, Kulon Progo
 Klimex #18, Kuala Lumpur International Miniprint Exhibition, Gallery 3B National Art Gallery, Kuala Lumpur, Malaysia
 Merajut Bentuk Menebar Warna, Pameran DAM UNY, Sonobudoyo, Yogyakarta
 Menoreh Art Festival, Pameran Karya Instalasi, Alun-alun Wates, Kulon Progo
 Rembug", Pameran Sastra Rupa, Sugriwo Subali Café, Yogyakarta
 Pameran Bersama Kelompok Tani Rupa, Green House, Yogyakarta
 Message From Matrix, Pameran Finalis dan Pemenang Jogja International Miniprint Biennale #3, Museum Dan Tanah Liat, Yogyakarta
 Dialogue in Print, Jogja International Miniprint Biennale Side Event, Miracle Prints, Yogyakarta
 Delayota Art #13, Jogja National Museum, Yogyakarta
- 2017 Friends of TPS, Mirracle Print Artroom, Yogyakarta
 Jogja Editions, Sangkring Art Project, Yogyakarta
 N(art)ure, GOR Lembah UGM, Yogyakarta
 Pekan Seni Grafis jogja, Jogja National Museum, Yogyakarta
 Sorrygraph #3, Hall A1 Mini Galeri Gudang Sarinah Ekosistem, Jakarta
 Pameran karya Instalasi di Taman Budaya Kulon Progo, Yogyakarta
 Dari Masa ke Rasa #2, Pameran Kelompok Segitiga, Santrian Gallery, Sanur, Bali
 Eternity, Art Shine, Ciputra Artpreneur, Jakarta
 Nandur Srawung #4, Taman Budaya Yogyakarta
 In The Beginning Was The Word, Pameran Kelompok API Kata #1, Bumayasasta Boutique Art Gallery, Magelang
 Lepas Landas, Pameran Kelompok Canda #1, Tembi Rumah Budaya Yogyakarta
 DelayotaArt #12, Jogja National Museum, Yogyakarta
- 2016 Moveart #1, Tahunmas Artroom, Yogyakarta
 Multiple #1, Via-via, Nallarupa, IVAA, Tirana House, Rumah Seni Sidoarum, Mirracle Print, Krack, Bentara Budaya, Kebun Bibi, Jogja Contemporary, Yogyakarta
 Ngunduh Konco, Pameran dan melukis bersama, Rumah Serut, Kulon Progo, Yogyakarta
 Homo Habilis-Handy Man, Pameran pemenang dan finalis Jogja International Miniprint Biennale #2, Sangkring Art Project, Yogyakarta
 Pameran Gebyar Pendidikan dan Budaya Hardiknas, Taman Siswa, Yogyakarta
 Relation In Print #2, Mirracle Print dan Tirana House, Yogyakarta

Moveart #3, Tahunmas Artroom, Yogyakarta
 Pameran bersama Teras Print Manegement di Lippo Plaza, Yogyakarta
 Drawing Wayang, Taman Budaya Yogyakarta
 Urban Storming, Gallery Cipta III, Komplek Taman Ismail Marzuki, Jakarta
 Nandur Srawung #3, Taman Budaya Yogyakarta
 Legenda Nusantara, Galeri KOI, Kemang, Jakarta
 Pameran Kebangkitan Seni Rupa Kulon Progo, Balai Kelurahan Wates, Kulon Progo
 ASEAN Insurance Summit Daily Visual Art Exhibition, Royal Ambarukmo Hotel, Yogyakarta
 Rukun Iman, Seruni Art Management dan Tahunmas Artroom, Yogyakarta

- 2015 Dies Natalis XIII ASRD MSD, Jogja Nasional Museum, Yogyakarta
 Sehari Boleh Gila, Galeri Tahunmas, Yogyakarta
 Dies Mortalis, Die Fatalis, Pameran sketsa mini, ISI Yogyakarta
 Project Binding, Pameran Seniman Pendamping Yogya Open Studio, Komharo Studio, Yogyakarta
 Drawing Nusantara, Taman Budaya Yogyakarta, Yogyakarta
 Dari Masa ke Rasa, Pameran kelompok Segitiga #3, Orasis Art Gallery, Surabaya
 Trajectory, Pameran CP Open Biennale Makassar #1, Makassar
 Nandur Srawung #2, Batik Klasik, Pameran bersama 650 seniman, Taman Budaya Yogyakarta
 Mencukil Sejarah, Parallel Events Biennale Jogja XIII Equator 3 Hacking Conflick,
 Jogja Nasional Museum, Yogyakarta
 Dari tembok ke dinding publik, Mural dan pameran bersama seniman Kulon Progo
 di Stadion Cangkring, Kulon Progo
- 2014 Pameran Pemenang dan Finalist, Jogja Miniprint Biennale #1, Bentara Budaya,
 Mien Gallery dan Museum Bank Indonesia di Yogyakarta
 Prasangka Membawa Nikmat, Pameran bersama kelompok Segitiga #2,
 Jogja Gallery, Yogyakarta
 Nandur Srawung, Pameran bersama 500 Perupa Yogyakarta, Taman Budaya Yogyakarta
 Pameran presentasi karya hasil Teras Print Studio mini residensi, Kebun Bibi, Yogyakarta
- 2013 Small Frame, Pameran bersama kelompok Segitiga #1, Viavia cafe, Yogyakarta
 Jogja Interational Miniprint Festival, Galeri ISI Yogyakarta
- 2012 Agitasi Garuda, Jogja Gallery, Yogyakarta
 Academic Treasure, UPT ISI Yogyakarta, Yogyakarta
- 2011 Pameran Hari Jadi Kota Kulon Progo "Kulon Progo Fair", Wates, Kulon Progo, Yogyakarta
 Pameran Wisudawan ISI, Galeri ISI Yogyakarta
 Survive #3, Edwin's Gallery, Jakarta
 UOB Painting of The Year # 1, UOB Plaza, Jakarta
 Cultural Bridge, Wendt Gallery, New York, USA
- 2010 Art Towards Global Competition, Galeri ISI Yogyakarta, Yogyakarta
 Reflection of Megacities, Jakarta Art Award International Painting Competition, Pasar Seni Ancol,
 Nort Art Space Gallery, Jakarta
 Dies Natalis XXV ISI Yogyakarta, Kampus Seni Rupa ISI Yogyakarta, Yogyakarta
 Contemporaneity, Bienale Indonesia Art Award, YSRI, Galeri Nasional, Jakarta
 The High Grapher, Festival Grafis 5 Kota, Jogja Nasional Museum, Yogyakarta
 Bank Bank Krut, Bentara Budaya Yogyakarta, Yogyakarta
- 2009 Drawing Lovers, Komunitas Grafis ISI Yogyakarta, Yogyakarta
 Melukis bersama "Cecak Nguntal Boyo", Grebeg Seni Yogyakarta,
 Pasanggrahan Romo Sindhunata, Yogyakarta
 Trienal Seni Grafis Indonesia III 2009 Bentara Budaya Jakarta,
 Bentara Budaya Yogyakarta dan Bentara Budaya Bali
 Pameran bersama KKN ISI Yogyakarta, Kelompok Jaraksari, Wonosobo,
 di Balai Desa Jaraksari, Wonosobo

Wajah-Wajah 2009, Pameran Bersama Seniman Kulon Progo, di Aula Balai Desa Wates,
Kulon Progo, Yogyakarta
Feromon, Pameran Bersama Mahasiswa Grafis Angkatan 2004, Bentara Budaya Yogyakarta

2008 The Highlight, Jogja Nasional Museum, Yogyakarta
Dedication To The Future, Jogja Gallery, Yogyakarta dan Neka Art Museum, Ubud Gianyar, Bali
Dies Natalis XXIII ISI Yogyakarta, Galeri UPT, ISI Yogyakarta
BOOM SENI GRAFIS, Galeri Biasa, Yogyakarta

2007 Artmosphere Art Academic, Jogja Gallery Yogyakarta

AWARDS

2021 Pemenang ke-3 Cukil Battle PSGY #3
Finalis Jogja Internasional Miniprint Biennale #4

2019 Pemenang ke-2 Cukil Battle PSGY #2

2018 Finalis Jogja International Miniprint Biennale #3

2017 Menjadi perupa terpilih untuk diwawancara majalah The Beat Bali periode Desember 2017

2016 Finalis Jogja International Miniprint Biennale #2

2015 Pemenang Lomba Karikatur Gebyar Pendidikan dan Budaya Hardiknas
Proposal terpilih dalam Paralelle Event Biennale Jogja XIII Equator 3 "Hicking-Conflict"

2014 Finalis Jogja International Miniprint Biennale #1

2011 Penghargaan Highly Commended Awards UOB Painting of The Year #1, Bank UOB Indonesia

2010 Pemenang Ke-III Jakarta Art Award, International Painting Competition, Reflection of Megacities,
North Art Space, Jakarta
Finalis Indonesia Art Award, Contemporaneity, Yayasan Seni Rupa Indonesia,
Galeri Nasional, Jakarta

2009 Finalis Trienal Seni Grafis Indonesia, Bentara Budaya Jakarta

1994 Pemenang Ke-III Lomba Lukis Anak Dalam Rangka Hut RI ke XXXVII se-Kabupaten Kulon Progo

MAHENDRA PAMPAM

Born 1984, Kediri, Indonesia

EDUCATION

2004 - 2011 Fine Arts, Indonesia Institute Of The Arts, Yogyakarta

SOLO EXHIBITIONS

- 2018 Ruang Imajiner, Sellie Caffé, Yogyakarta, Indonesia
- 2011 Kehidupan Dalam Perspektif Personal, Galeri RJ Katamsi, Yogyakarta, Indonesia
- 2009 Let's Play, Tembi Rumah Budaya, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2022 Creart, Menara Astra, Jakarta
Visions of Nusantara, Ciputra Artpreneur, Jakarta
Jejak Langkah Guru Bangsa, UII, Yogyakarta
Artopologi, Museum Nasional, Jakarta
Art Jakarta, JCC, Jakarta, Indonesia
Erlangga Art Award, Museum Nasional, Jakarta, Indonesia
Erlangga Art Award Goes To Jogja, Langgeng Art Fondation Yogyakarta
Offerings, Gallery Apel Watoe, Magelang, Indonesia
Sensasi Rasa, Virtual Exhibition Rachel Gallery, Jakarta, Indonesia
Riddle of Collor, Rachel Gallery, Jakarta Indonesia
Drawing To The Moon, Imajiner Atelier, Yogyakarta, Indonesia
Prosaic Poetic, Kelompok NESOS, NW Art Space Yogyakarta
ArtJog Art Care, Jogja Nasional Museum, Yogyakarta
- 2021 Momentum, Rumah Seni Nesos, Yogyakarta, Indonesia
First, ReCo ART Yogyakarta, Yogyakarta, Indonesia
Pekan Seni Grafis Yogyakarta, Kiniko Art Space, Yogyakarta, Indonesia
Nandur Srawung 8 "Ecosystem", Taman Budaya Yogyakarta, Indonesia
Representasi #4, Pendhapa Art Space, Yogyakarta, Indonesia
Art is Fair, Fahrenheitt88, Kuala Lumpur, Malaysia
NAP #4, Gragland Art Space, Tulungagung, Indonesia
- 2020 Pameran Amal Covid, Nala Roepa Ruang Dalam, Yogyakarta, Indonesia
Pameran Dari Rumah, Kemenkraf, Jakarta, Indonesia
Resoilnation "Art For Sustainable Farming", Gallery Prawirotaman, Yogyakarta, Indonesia
ArtJog MMXXI, Jogja National Museum, Yogyakarta, Indonesia
- 2019 Beautiful Matters 2, Lir Space, Yogyakarta, Indonesia
Kosen, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Delapan Puluh Nan Ampuh: Tribute to OHD, MDTL, Yogyakarta, Indonesia
Merayakan Optimisme, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Unconditional Love, Alam Sutra, Tangerang Selatan, Indonesia
Full Colour, Gallery Prawirotaman, Yogyakarta, Indonesia
Art Fair Dagen, Gallery Dagen, Yogyakarta, Indonesia
Tani Rupa "Iridescent", Galeri RJ Katamsi, Yogyakarta, Indonesia

Nandur Srawung #6, Taman Budaya Yogyakarta, Indonesia
Pekan Seni Grafis, Museum Sonobudoyo, Yogyakarta, Indonesia
Big Bad Artfair "Vitaminsee", ICE BSD, Tangerang, Indonesia

- 2018 CaRaKa #2, DST, Yogyakarta, Indonesia
CANDA "Lepas Landas", Tembi Rumah Budaya, Yogyakarta, Indonesia
FORSALAM, Warung Kopi DST Yogyakarta, Indonesia
Tani Rupa "One Step Back", Museum Sonobudoyo, Yogyakarta, Indonesia
FKY 30 "Mesemeleh", Pyramid, Yogyakarta, Indonesia
Nandur Srawung "Bebrayan", Taman Budaya Yogyakarta, Indonesia
Artvolution, Wahana Ekspresi Purwonegoro, Gresik, Indonesia
Mini Green, Hotel Greenhost, Yogyakarta, Indonesia
- 2017 Aceking Illustration Sketch Squad, Bandung, Indonesia
Robet feat "YA", Kembang Kopi, Yogyakarta, Indonesia
Move Art #4, Tahun Mas Galeri, Yogyakarta, Indonesia
- 2016 Nandur Srawung #3, Taman Budaya Yogyakarta, Indonesia
Move Art #1, Tahun Mas Galeri, Yogyakarta, Indonesia
- 2015 FKY 27 "Laras Sinawang", Sasono Hinggil, Yogyakarta, Indonesia
- 2013 Size #2, Ledre CAFE, Yogyakarta, Indonesia
- 2011 Art Toward Global Competition, Galeri RJ Katamsi, Yogyakarta, Indonesia
Jogja Gumerah, Jogja National Museum, Yogyakarta, Indonesia
- 2010 4 - FIESTA, Museum Barli, Bandung, Indonesia
- 2009 Guru Oemar Bakri, Jogja Gallery, Yogyakarta, Indonesia
Feromon, Bentara Budaya Yogyakarta, Yogyakarta, Indonesia
Bienalle Jogja X, "Gerakan Arsip Seni Rupa", Taman Budaya Yogyakarta, Indonesia
Dedicate to the Future, Neka Gallery, Bali, Indonesia
Sedang dan Akan, Coral Gallery, Yogyakarta, Indonesia
- 2008 Golden Box II, Jogja Gallery, Yogyakarta, Indonesia
Boom Seni Grafis, Galeri Biasa, Yogyakarta, Indonesia
Bang Wetan, Balai Pemuda Surabaya, Surabaya, Indonesia
- 2007 Golden Box I, Jogja Gallery, Yogyakarta, Indonesia
Artmosphere, Jogja Gallery, Yogyakarta, Indonesia
Dies Natalis ISI, Galeri RJ Katamsi, Yogyakarta, Indonesia
Have Fun, Taman Budaya Yogyakarta, Indonesia
Voltage And Silence, Yaitu Gallery, Semarang, Indonesia
HARLAH ASRI, Benteng Vredeberg Yogyakarta, Indonesia
- 2006 NISBI, Galeri RJ Katamsi, Yogyakarta, Indonesia
Home Age to Home Site, Jogja National Museum, Yogyakarta, Indonesia
Art For Jogja, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2005 Salt Print, Gedung Grafis, ISI Yogyakarta, Indonesia
Sketsa 2 Kota, ISI Surakarta, Solo, Indonesia
- 2004 Artploration, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

AWARDS

- 2022 Karya Favorit Erlangga Art Award
- 2006 Best Artwork "NISBI", Galeri RJ Katamsi, Yogyakarta, Indonesia
- 2008 Nomination Bang Wetan, Balai Pemuda Surabaya, Surabaya, Indonesia

PUTRA EKO PRASETYO

Born 1983, Yogyakarta, Indonesia

EDUCATION

2002 - 2009 Fine Arts, Indonesia Institute Of The Arts, Yogyakarta

SELECTED GROUP EXHIBITIONS

- 2023 PAINTHINGS, Kelompok Bermain Idaman, LAV Galeri, Yogyakarta
GREY, Grey Art Gallery 47, Bandung
- 2022 CREART, Menara Astra, Jakarta, Indonesia
Vision Of Nusantara, Ciputra Artpreneur, Jakarta
Rekam Masa, Launch Artopologi, di Museum Nasional Indonesia, Jakarta
Indonesia NFT Festiverse, Galeri RJ.Katamsi, ISI Yogyakarta
Tarung Grafis, Lawangwangi Creative Space, Bandung
Drawing to the moon, ImajinerAtelier, Sewon, Bantul, Yogyakarta
ARTCARE: Perupa Berbagi, Yogyakarta
ARTJOG MMXXII, Arts in Common: Expanding Awareness, Yogyakarta
Ubud Print Fair, Titik Dua Ubud, Bali
Ilustrasiana 40 Tahun Bentara Budaya, Bentara Budaya Yogyakarta
INDPRINT, G-Printmaking Art Studio, Yogyakarta
- 2021 Pekan Seni Grafis Yogyakarta PSGY2021, Kiniko Art Space, Yogyakarta
ARTCARE: Perupa Berbagi di masa pandemic, Yogyakarta
ARTJOG: Arts in Common, Yogyakarta
- 2020 PASETAKY 1, Miracle Prints, Yogyakarta
RTCARE: Perupa Berbagi di masa pandemic, Artjog resilience, Yogyakarta
Pameran Dari Rumah, Kemenparekraf, Indonesia
TUK, Sumber Art Community, SAC, Yogyakarta
Artspace Karangwuni, Sleman, Yogyakarta
Jogja Binangun, G-Art Studio, Ngampilan, Yogyakarta
ARTMART, Galeri F.Widayanto, Jakarta
- 2019 Pekan Seni Grafis Yogyakarta 2019, Museum Sonobudoyo ex KONI, Yogyakarta
Legenda Magis 100 tahun Widayat, di Miracle Prints, Yogyakarta
- 2017 Lepas Landas, Kelompok Canda, Rumah Budaya Tembi, bantul, Yogyakarta
- 2015 Paralel Event Biennale Jogja XIII, Kelompok Kulonprogo Printmaking,
Jogja Nasional Museum, Yogyakarta
GAMAART, Dies Natalis ke-66 UGM, Gedung PKKH,
Koesnadi Hardjosoemantri UGM, Yogyakarta
- 2014 GAS POLL REM POLL, Lapak 36, Yogyakarta
Threesome, Sangkring Art Project, Yogyakarta
Ruang Baru, Kelompok DoeaPintoe, Galeri Nasional, Jakarta
Nandur Srawung Rupa, Rupa seni rupa, Taman Budaya Yogyakarta
- 2013 SIZE I, Ledre Café, Yogyakarta
SIZE II, Kedai Belakang Café, Yogyakarta

- 2012 Tanda Mata, Bentara Budaya, Yogyakarta
 Portable, Bentara Budaya, Yogyakarta
 Agitasi Garuda, Jogja Gallery, Yogyakarta
 Parasites of Object, Bentara Budaya, Yogyakarta
 ARTJOG 12, Taman Budaya Yogyakarta, Yogyakarta
- 2011 Intip, Koong Galery, Jakarta Art District, Jakarta
 Refreshing, Liman Jawi Art House, Mungkid, Magelang
- 2010 Kelompok Bendera, door to door, Jogja International Hospital, Yogyakarta
 Konspirasi-On, Bentara Budaya Yogyakarta, Yogyakarta
 ART-JOG 10, Indonesian Art Now:The Strategies of Being, Taman Budaya Yogyakarta
- 2009 Senang-Senang, Tujuh Bintang Art Space, Yogyakarta
 Feromon, Bentara Budaya Yogyakarta, Yogyakarta
 Abrakadabra Magic of Art, kelompok Sendal Hitam TK Festival, Benteng Vredeburg, Yogyakarta
 New Wave, New Power, Malinda Art Gallery, Jakarta
 Up and Hope, Dpeak Art Space, Jakarta
 Jogja Art Fair 2#, Spacing Contemporary", Taman Budaya Yogyakarta
 Triennele Grafis 3#, Bentara Budaya Jakarta, Jogjakarta, Bali
- 2008 Komedi Putar, Jogja Gallery, Yogyakarta
 Grafis Indonesia Sekarang, Tembi Contemporary, Bantul, Yogyakarta
 Diesnatalis, Galeri ISI Yogyakarta, Yogyakarta
 The Highlight, Jogja Nasional Museum, Yogyakarta
 Dedication to the Future, Neka Art Museum, Bali
- 2007 Neo-Nation, Biennale Jogja IX, Taman Budaya Yogyakarta
 Artmosphere Academic, Jogja Gallery, Yogyakarta
 Issue, Sangkring Art Space, Yogyakarta
 Rupa-Rupa Sculpture, Rumah Budaya Tembi, Bantul, Yogyakarta
 Hari Bumi, Komunitas Meok Kampus ISI Yogyakarta
 Diesnatalis Universitas Wangsa Manggala, Yogyakarta
- 2006 Triennal Grafis #2, Bentara Budaya Jakarta & Yogyakarta
 Peksiminas 2006, Sanata Dharma, Yogyakarta
 Lingkungan dan Peduli Air, Salatiga
 Hero Off the Day, Benteng Vredeburg, Yogyakarta
 Nisbi, Galeri Katamsi, ISI Yogyakarta
- 2005 Sudah Siang Baru Bangun, Dusun Semail, Bantul, Yogyakarta
 Kotakatikotakita, FKY XVII, Taman Budaya Yogyakarta
 Sing Resik Asik, Griya KR, Yogyakarta
 249 Sketsa Hitam Putih Jogja, Gramedia Yogyakarta
- 2004 Art For Love, B.I.F Magelang
 Ngerumpi di Mall, Trio Plaza Magelang
 Hari-Hari Ceria, GOR UGM, Yogyakarta

MUHAMMAD FIKRI MUAS

Born 1984, Yogyakarta, Indonesia

EDUCATION

2002 - 2009 Fine Arts, Indonesia Institute Of The Arts, Yogyakarta

SELECTED GROUP EXHIBITIONS

2022 Metani, Paguyuban SIDJI di Jogja Gallery, Yogyakarta

2017 Wangsit, Paguyuban SIDJI di Jogja Gallery, Yogyakarta
Lepas Landas, Kelompok Canda di Tembi Rumah Budaya, Yogyakarta

2016 Cenglu, Indieart House, Yogyakarta

2015 Parallel Event Biennale Jogja XIII, Equator III Bersama Paguyuban Sidji,
Jogja National Museum, Yogyakarta
Geneng Street Art, Gemah Ripah Loh Jinawi, Galeri Katamsi ISI, Yogyakarta
Drawing Nusantara, Taman Budaya Yogyakarta, Yogyakarta
Babat Alas, Pameran Fotografi Komunitas Imography, Watulumbung, Bantul, Yogyakarta

MAYEK PRAYITNO

Born 1980, Tuban, Indonesia

An artist and art writer, actively exhibits and is involved in various art communities. He studied at Modern School Design majoring in painting, FSR ISI Yogyakarta and body studies at the UGM Yogyakarta Anthropology department. His work focuses on psychological issues of modern society or culture which are symbolized by figures of bodies, organs, machines, buildings and nature. Besides that, he also worked on murals and illustrations. He has received several awards in art competitions in Indonesia, China and Vietnam.

RAIN ROSIDI

Born 1973, Magelang, Indonesia

Rain Rosidi is an art curator and lecturer at the Faculty of Fine Arts at the Indonesian Art Institute. Born in Magelang, Central Java, he has worked as a manager and curator at Gelaran Budaya, an independent alternative space that organizes art exhibitions and art talks. Rain was the founder of Gelaran Budaya Yogyakarta, which was established in 1999.

Rain earned his bachelor's degree in Fine Arts from the Indonesian Art Institute. He continued his education with the master's program at the Department of Culture and Media Studies at Gadjah Mada University, Yogyakarta.

In 2003 he participated at the art management residency program at the Queensland Art Gallery, Brisbane, and at the Asian Australian Art Centre, Sydney. Rain has curated several art exhibitions, including: Neo Iconoclasts (Magelang, 2014), Geneng Street Art Project (Yogyakarta, 2013), Future of Us (Yogyakarta, 2012), Jogja Agro Pop (Yogyakarta, 2011), Sensual Musical, a . Rouse, (Kuala Lumpur, 2011), and Jogja Art Scene, at Yogyakarta Art Festival (2011).



Gallery Space

Jl. Pakubuwono VI No. 79

South Jakarta 12120

(Vastuhome Building)

0812 12418509

Office

Jl. Kelapa Puan Timur V

Blok NB 5 No. 26

Kelapa Gading

North Jakarta 14204

021 4531618

IG: @rachelgallery.ind

www.rachelgallery.com

info@rachelgallery.com

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